

RPS Online Workshops

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Explore all online events: <https://rps.org/what-s-on/>

How to Spot a Signature Style – Jon Cunningham, 14 April, 18:30 - 20:30

Creativity Live Series - In this 2-hour course, we'll equip you with the skills to spot signature styles in photography, how that fits with their work, plus techniques on how to find your own style. £52/36

Book now: <https://rps.org/creativity-live-14apr>

Macro Photography – Nigel Wilson, 14 April, 10:00 - 16:30

You will learn how to use your camera and lens to produce stunning images. You will also understand how lighting (natural and artificial) plus good composition and pin-point focusing, can transform your shots. £86/£64

Book now: <https://rps.org/online-macro-14apr>

Natural Light Portraiture – Simon Ellingworth, 16 April, 10:00 - 16:30

From the visual literacy of what are you trying to say and how to say it, to how to pose real people, approach strangers in the street, how to make the best of natural light, and how to develop more meaningful portraits. £86/£64

Book now: <https://rps.org/portrait-16apr>

The Art of Seeing – Benedict Brain ARPS, 21 April, 10:00 - 17:00

This full-day session will be a mixture of theory and practical. Including presentations, discussion and a practical photography exercise. £86/£64

Book now: <https://rps.org/art-of-seeing-21apr>

Storytelling in Photography - Jon Cunningham, 21 April, 18:30 – 20:30

Creativity Live Series - In this 2 hour course, we'll guide you, step-by-step, introducing storytelling in photography, how to see it in others work - and how you might tell stories in your own photography. £52/36

Book now: <https://rps.org/creativity-live-21apr>

Landscape Astrophotography – Robert Harvey ARPS, 27 April, 09:30 - 16:40

Limited to 8 participants. This astrophotography workshop will introduce students to the wide range of astronomical phenomena that can be photographed using an ordinary digital single lens reflex camera (without a telescope). £86/£64

Book now: <https://rps.org/landscape-27apr>

What Type of Photographer are you? - Jon Cunningham, 05 May, 18:30 – 20:30

Creativity Live Series - In this 2 hour workshop, we'll show you, step-by-step, how to discover what type of photographer you are in terms of genre, style, content; everything you

need to know. £52/36

Book now: <https://rps.org/creativity-live-05may>

Introduction to Photography – Benedict Brain ARPS, 10 May, 10:00 - 12:00

4 weekly sessions - The course is aimed at anyone new to photography, or for someone wanting a bit of refresher. Through a series of no-nonsense, jargon-free sessions, you will learn essential skills along with an eye-opening introduction into the history of photography and the art of seeing. £120/£90

Book now: <https://rps.org/intro-photo-10may>

The Art of Creative Composition – Simon Ellingworth, 10 May, 10:00 - 16:30

Regardless if you're a beginner or a veteran photographer, this workshop will energize you and get you shooting in a more creative manner. £86/£64

Book now: <https://rps.org/composition-10may>

Abstract Photography – Nigel Wilson 12 May, 10:00 - 16:30

This on-line course will be looking at experimental and conceptual image makers and how you can apply some of their techniques to your own work. £86/£64

Book now: <https://rps.org/abstract-12may>

**How to Get People to Look at your Photographs - Jon Cunningham, 12 May,
18:30 – 20:30**

Creativity Live Series - In this 2 hour workshop, we'll reveal a multitude of techniques used by professional photographers to make their work stand out, so yours do too. £52/36

Book now: <https://rps.org/creativity-live-12may>

**Fujifilm Magic: No Post Processing Required – Simon Ellingworth, 13 May, 10:00 -
16:30**

Regardless if you're a beginner or a veteran photographer, this workshop will energize you, open your eyes to the magic of your FUJIFILM camera and teach you how to get amazing straight out of camera. £86/£64

Book now: <https://rps.org/fujifilm-13may>

The Self – Benedict Brain ARPS, 13 May, 10:00 - 17:00

This one day workshop is a perfect introduction to the art of self-portraiture. Through a series of practical exercises, presentations, and group discussion we will explore myriad ways of using yourself as a subject. This is not a how-to-shoot-a-selfie day but rather a day of creative exploration, discovery and fun. £86/£64

Book now: <https://rps.org/self-13may>

Thinking Photographically Part 2 – Paul Hill, 14 May, 10:00 - 17:00

Part One of Thinking Photographically explored the creative possibilities offered by the use of Camera Vision. Part Two will tackle how photography can be used to *say* things rather than to *show* things. £86/£64

Book now: <https://rps.org/thinking-photographically-14may>

Untangling Lightroom – Tim Daly, 15 May, 10:00 - 16:00

If you've got yourself into a Lightroom tangle, Tim will help you restructure your set up for a simpler workflow. Suitable for a beginner or those who would value a recap, this course shows you how to fix baffling Lightroom issues such as missing files and folders, backing-up,

multiple catalogues and finding files quickly. £86/£64
Book now: <https://rps.org/untangling-lightroom-15may>

Getting to know your Camera – Nigel Wilson 15 May, 10:00 - 16:30

This award winning, one day workshop will enable you to understand how to use your camera and unleash your creative potential. £86/£64

Book now: <https://rps.org/know-your-camera-15may>

How to Take Great Photographs - Jon Cunningham, 19 May, 18:30 – 20:30

Creativity Live Series - In this 2 hour workshop, we'll show you how to plan, find and execute your best shot, what to take with you, and how to edit to perfection. £52/36

Book now: <https://rps.org/creativity-live-19may>

Photoshop Creative Layering, Blending & Textures – Tim Daly, 22 May, 10:00 - 16:00

Suitable for a beginner or those who would value a recap, this course shows you how to assemble eye-catching composite images from different source materials including textured papers, fabrics and scanned objects, plus how to add creative edges to your files. £86/£64

Book now: <https://rps.org/photoshop-22may>

Paint with Light – Michelle Essenson, 22 May with follow up 05 June, 14:00 – 17:30

Explore the wonderful world of light-painting through this online workshop running over two half-days. The workshop includes a range of practical activities for participants to try out at home in-between the two sessions. £95/£71

Book now: <https://rps.org/lightpainting-22may>

Quotes from happy participants:

Thinking Photographically Two - Brilliant ! Actually interactive, very well thought out, sound analysis of images presented ... etc etc.

The Self - Great exercises .. worked well. Good friendly group and Ben very flexible. Some ideas to wake you up and challenge you to do things differently.

Fujifilm Magic - Excellent workshop, expertly presented and proved invaluable for my needs.

Creativity Live Series - This was perfect! I went to sleep thinking 'you need to be as confident and familiar with your camera as when you pick up a pen to write'.

Emma Delves-Broughton FRPS // Workshop Co-ordinator // Royal Photographic Society

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